

## FACT SHEET for EXCHANGE PARTNERS 2026/2027 University of Arts Linz



### UNIVERSITY INFORMATION

<b>Name of the Institution</b>	<b>University of Arts Linz   Kunstuniversität Linz</b>
Country	Austria   Europe
Erasmus Code	A LINZ02
Organization ID	E10205663
PIC	99 87 77 282
Website	<p><a href="https://www.kunstuni-linz.at/Internationales.1334.0.html">https://www.kunstuni-linz.at/Internationales.1334.0.html</a> (DE)  <a href="https://www.kunstuni-linz.at/en/studies/international-issues">https://www.kunstuni-linz.at/en/studies/international-issues</a> (EN)</p> <ul style="list-style-type: none"> <li>➔ degree programs: <a href="#">link</a> (German + English)</li> <li>➔ image brochure: <a href="#">link</a> (German + English)</li> <li>➔ folders and image film: <a href="#">link</a> (German + English)</li> </ul>
Website for exchange students ➔ English only	Information about the campus, student dormitories, cost of living, entry to Austria, health insurance, academic calendar, transcript of records: <a href="https://www.kunstuni-linz.at/studium/internationales/incoming-exchange-students">https://www.kunstuni-linz.at/studium/internationales/incoming-exchange-students</a>
Website for Staff Mobility ➔ German + English	<a href="https://www.kunstuni-linz.at/en/studies/international-issues/staff-mobility-/-incoming">https://www.kunstuni-linz.at/en/studies/international-issues/staff-mobility-/-incoming</a>

## INSTITUTIONAL CONTACT

Postal Address	University of Arts Linz   Kunstuniversität Linz International Office Hauptplatz 6 4020 Linz Austria   Europe
Contact person Institutional Coordinator	Univ.-Prof. Mag.art. Brigitte Vasicek Vice Rector for Art and Teaching  <a href="mailto:gitti.vasicek@kunstuni-linz.at">gitti.vasicek@kunstuni-linz.at</a> phone +43 732 7898 2278
Contact person Staff Mobility Erasmus+ and Bilateral Agreements Erasmus+ programme	Regina Dicketmüller-Pointinger  <a href="mailto:international.office@kunstuni-linz.at">international.office@kunstuni-linz.at</a> phone +43 732 7898 2269
Contact person Outgoing students	Yulia Schachinger MA  <a href="mailto:international.office@kunstuni-linz.at">international.office@kunstuni-linz.at</a> phone +43 732 7898 2346
Contact person Incoming students	Maya Raba Maier  <a href="mailto:international.office@kunstuni-linz.at">international.office@kunstuni-linz.at</a> phone +43 732 7898 2309
Contact person Digitalization and Scholarship Administration	Andreas Szelegowitz  <a href="mailto:international.office@kunstuni-linz.at">international.office@kunstuni-linz.at</a> phone +43 732 7898 2240

<b>Free of discrimination</b>	The University of Arts Linz is committed against any form of discrimination and opposes discrimination based on gender, gender identity, sexual orientation, social, cultural, ethnic, national origin, economic, educational and migration background, physical condition and state of health, ableist definitions, age, religion and belief.
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## ERASMUS+ AND SEMP PROGRAMME

Online / Digital Learning Agreement	Responsible <b>administrative</b> contact person for incoming students: Maya Raba MAIER, <a href="mailto:international.office@kunstuni-linz.at">international.office@kunstuni-linz.at</a>
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## APPLICATION INFORMATION

Nomination process	<p>Students have to be nominated by our partner universities through our digital inhouse platform CALLS. A <b>link</b> will be sent before the nomination period starts.</p> <p><b>Nomination period: DEADLINE</b>            1 March to 31 March for the winter semester            1 September to 30 September for the summer semester</p>
Application process	<p>After nomination students will receive a <b>link</b> for the digital application process.</p> <p><b>Application period: DEADLINE</b>            1 May to 31 May for the winter semester            1 October to 31 October for the summer semester</p>
Application Specialties	<p>→ <b>Fashion and Technology</b> (Fine Art)            We would like to inform you that the study programme <i>Fashion &amp; Technology</i> will unfortunately not be able to accept any incoming exchange students in the winter semester 2026/27. Bachelor's and Master's students who are interested in <i>Fashion &amp; Technology</i> are very welcome to consider applying for the <b>summer semester 2027</b> instead.  <i>General:</i> The artistic <b>Bachelor</b> thesis is developed in the 6th semester. Not all courses are accessible then. It is possible to accept incoming students in the 6th semester who would also like to work on their final Bachelor thesis, but supervision must be provided at the home university. <a href="#">Folder FAT</a></p> <p>→ <b>textile-art-design BA</b> (Fine Art)            Work in the workshops (screen printing, digital printing, weaving and sewing workshop) is only possible after completing an "<b>introductory lab</b>". Introductory labs are only offered in the <b>winter semester!</b> It is also recommended to apply for the Bachelor's programme <b>in the 5th semester.</b></p> <p>→ <b>Industrial Design</b> (Artistic-technical Studies)            The department Industrial Design scionic® (BA and MA degree programme) accepts incoming exchange-students <b>only during the summer semester.</b></p>
Decision	<p>Letters of acceptance will be sent within <b>5 weeks</b> after application deadline by e-mail to the students and their coordinators.            Students receive an e-mail with extensive information once they have been accepted.</p>

## ACADEMIC INFORMATION

	Winter Semester*	Summer Semester*
Course start date	Beginning of October	Beginning of March
Course end date (including exams)	End of January	End of June
Welcome day (compulsory)	End of September / beginning of October	End of February / beginning of March

\* Please see our [website](#) for **confirmed semester dates.**

Welcome day	An <b>obligatory welcome day</b> takes place at the beginning of each semester. Students will receive an invitation by e-mail on time. Students get access to a private group on WhatsApp to communicate. Different activities are organized for an intercultural exchange between students.
Students and staff with special needs	<p><b>The University of Arts Linz welcomes students and staff with special needs.</b></p> <p>Incoming students and staff with physical, mental or health disabilities have access to the same support services and facilities that are offered to all other students. If there is information about special needs known to the sending institution, it should be provided to our International Office. This is meant to make all the relevant preparation before students' arrival, and assist the students during the exchange period.</p> <p>Incoming students and staff are advised that additional financial Erasmus+ funding or any inclusion funding must be applied for at their home university.</p> <p><b>The following service points are available at our University</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Contact office for students with disabilities</a></li> <li>• <a href="#">Contact point for employees with special needs and international.office@kunstuni-linz.at</a></li> <li>• <a href="#">Accessibility at the University of Arts</a></li> <li>• <a href="#">Working Group for Equal Treatment Issues</a></li> <li>• <a href="#">Austrian National Union of Students – Intersectional Empowerment</a></li> <li>• <a href="#">Inclusive mobility information</a></li> <li>• <a href="#">Helplines - Health and emergencies</a></li> <li>• <a href="#">Inclusion and Diversity</a></li> <li>• <a href="#">Ombuds Office: Federal Ministry of Education, Science and Research</a></li> </ul>
Courses catalogue	<p>Curricula and course catalogue:  <a href="https://kunstuni-linz.at/Language.8893+M52087573ab0.0.html">https://kunstuni-linz.at/Language.8893+M52087573ab0.0.html</a></p> <p>The courses can be found soonest at the <b>end of July</b> of each academic year. In case needed, use the course catalogue <b>of the previous year</b> as a reference for your Learning Agreement (for Erasmus+ students only).</p> <p>All departments offer recommendations for exchange students at a <b>First Meeting</b> at the beginning of each semester.</p>
Credit system	<p><b>ECTS - Austrian Grading Scale - Definition</b></p> <ol style="list-style-type: none"> <li>1 EXCELLENT: outstanding performance</li> <li>2 GOOD: above the average standard but with some errors</li> <li>3 SATISFACTORY: generally sound work with a number of notable errors</li> <li>4 SUFFICIENT: performance meets the minimum criteria</li> <li>5 UNSATISFACTORY: Substantial improvement necessary; requirement of further work</li> </ol> <ul style="list-style-type: none"> <li>• SUCCESSFULLY COMPLETED: positive performance, where a strict differentiation is not adequate</li> <li>• NOT COMPLETED: negative performance, where a strict differentiation is not adequate</li> </ul>

Transcript of Records	After the assessment period has finished students can <b>download</b> an <b>official transcript of records</b> themselves in our ufg-online system.
Certificate of attendance (Confirmation of arrival and Confirmation of stay)	We use automatized systems to electronically provide students with the documents. We kindly ask you to accept our documents and appreciate your understanding that students will not bring your filled forms.

Language of instruction	<p><b>Incoming Exchange students' basically requested language level:</b>          Language of instruction 1: German B1          Language of instruction 2: English B1</p> <p><b>German - Language requirements:</b>  <b>Lectures are generally held in German.</b></p> <p>There are several Master's programmes that are taught entirely in English, please see the information below:</p> <p>Upon request many professors are willing to teach in English!</p> <p>It is also strongly recommended that exchange students attend our offered German course during the exchange period. At least we expect a profound knowledge of English language from the students.</p> <p><b>Information on individual fields of study:</b></p> <p>The master's programs</p> <ul style="list-style-type: none"> <li>• <b>Interface Cultures,</b></li> <li>• <b>Postdigital Lutherie</b> and</li> </ul> <p>are taught in <b>English language. (English B1)</b></p> <p>The master's programs in</p> <ul style="list-style-type: none"> <li>• <b>Fashion &amp; Technology</b></li> <li>• <b>Space &amp; Design strategies</b></li> <li>• <b>Sculptural Conceptions / Ceramics</b></li> <li>• <b>Time-based Media</b></li> <li>• <b>Visual Communication</b></li> </ul> <p>are either taught in <b>German or in English (English B1)</b> language.</p> <p>The programs in <b>Cultural Studies:</b></p> <ul style="list-style-type: none"> <li>• Media Culture and Art Theories <u>MA</u></li> <li>• Cultural Studies <u>BA</u></li> </ul> <p>are taught in <b>German only! (German B2)</b></p> <p><b>Note:</b> We don't require any language certificates for the application!</p>
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