

Stephen PARKIN

Education and other qualifications

1977: B.A. Hons in English (Class 2:1) , University of Cambridge (Trinity College).

1977- : Ph.D begun for University of Cambridge, Faculty of English, on the poetry and criticism of W.H. Auden.

1987: Diploma in Translation (Italian-English) from the Institute of Linguists (with distinction).

1989: Diploma in Library Studies from the 'Scuola Vaticana di Biblioteconomia' (attached to the 'Biblioteca Apostolica Vaticana').

1992: Diploma in Library and Information Studies, School of Library and Information Studies, University College London.

Sir John MacAlister Medal for distinction in the Diploma examination.

R.W.Chambers Memorial Prize for work of distinction in Historical Bibliography.

1993: M.A. in Library and Information Studies, School of Library and Information Studies, University College London.

Cowley Prize for distinction in M.A. examination.

The two dissertations presented for the degree were: 1) *A guide to the Library of the Skilliter Centre for Ottoman Studies, Newnham College, Cambridge*; 2) *Retrospective conversion of a rare books collection: the case of the Royal Library*.

1998-2001: annual attendance at Rare Book [Summer] School organised by the Books Arts Press at the University of Virginia, Charlottesville (courses in rare book cataloguing, researching rare books, methods and history of descriptive bibliography, history of book illustration).

Other skills

2008: European Computer Driving Licence (awarded by British Computer Society)

2013: Level 2 Award in Emergency First Aid at Work and in Cardiopulmonary Resuscitation and Automated External Defibrillation (QCF)

Employment

1981-87: English lecturer at the 'Istituto Universitario Orientale', Naples, teaching and organising language and literature courses and seminars.

the British Library's collections, for undergraduate and postgraduate students at University College London, the Universities of Cambridge and Warwick, New York University (London campus). I have also lectured at the Vatican Library School.

Membership of Professional Bodies

1992- : Associate Member of the Chartered Institute of Library and Information Professionals (CILIP; formerly the Library Association)

1993- : Member of The Bibliographical Society, London

1999- : Member (elected) of the Council of the British Association for Turkish Area Studies (BATAS), Deputy Chair 2006-2010 and Acting Chair 2010-2011

2012- : Member of Advisory Board of the Centre for the Study of the Renaissance, University of Warwick

Selected translations and articles

Gigliola Pagano de Divitiis, *English merchants in seventeenth-century Italy* (translation of *Mercanti inglesi nell'Italia del Seicento*, Venezia: Marsilio, 1990; Cambridge: Cambridge University Press, 1998).

Anna Giulia Cavagna, 'Missing lives: the absence of biographical sources in early modern Italy' (translation) in *Lives in print: biography and the book trade*, ed. by Robin Myers, Michael Harris and Giles Mandelbrote (London: British Library Publications, 2002).

Bianca de Divitiis, 'A newly discovered album from the office of Sir John Soane' (translation), in *The Burlington Magazine*, 145, (2003), 180-198.

Giuseppe Garibaldi, *My Life* (translation of *Memorie* (1882), with introduction and notes; London: Hesperus Press, 2004).

Edmondo De Amicis, *Constantinople* (translation of *Costantinopoli* (1878), with introduction and notes; London: Hesperus Press, 2005; 2nd edition, London, OneWorld Classics, 2010; 3rd edition, London: Alma Books, 2013).

Bianca de Divitiis, 'New drawings for the interiors of the Breakfast Room and Library at Pitzhanger Manor' (translation), in *Architectural history. The journal of the Society of Architectural Historians of Great Britain*, 48 (2005), 163-172.

Roberto Olla, *Il Duce and His Women: Mussolini's rise to power* (London: Alma Books, 2011).

Giuseppe Tomasi di Lampedusa, *Childhood Memories and other stories* (translation of *I racconti* (1961); London: Alma Books, 2013).

Massimo Gramellini, *Sweet Dreams, Little One* (translation of *Fai bei sogni* (2012); London: Alma Books, 2014).

Edmondo De Amicis, *Memories of London* (translation of *Ricordi di Londra* (1873), with introduction and notes; London: Alma Books, 2014).

'Giorgio Bassani' (article in *Encyclopedia of Literary Translation*, London : Fitzroy Dearborn, 2001), pp. 109-111.

Review of Benjamin C. Fortna, *Learning to Read in the late Ottoman Empire and the early Turkish Republic* (Basingstoke: Palgrave Macmillan, 2011), in *Turkish Area Studies Review*, 19 (2012), 47-49.

'Turkey at the London Book Fair' in *Turkish Area Studies Review*, 22 (2013), 53-55.

Co-editor, 'A life in bibliography between England and Italy. Studi offerti a Dennis E. Rhodes per i suoi 90 anni', a cura di Edoardo Barbieri – Stephen Parkin. Special issue of *La Bibliofilia*, Anno CXV, n.1 (2013).

Forthcoming articles

'Antonio Panizzi (1797-1879)', entry for *Dizionario Biografico degli Italiani* (Rome: Istituto dell'Enciclopedia Italiana Treccani), to be published 2014.

'Two collections in the British Library relating to the 'Repubblica Romana' (1798-1799), paper given in the 2011 annual seminar *The Roman Press in the Papal City and in Europe* organised by Consortium of European Research Libraries (CERL), Rome (Vatican City), 11 November 2011, to be published 2015 (Città del Vaticano, Biblioteca Apostolica Vaticana, Studi e Testi)

'Buying books in Italy for Hans Sloane', paper given at the 5th annual St Andrews Book Conference 2013 *International Exchange in the European Book World*, to be published 2015 (Brill)

'"A Christian ought to write in prose": W.H.Auden's view of poetry and religious belief', paper given at the conference *Poetry and Prayer: continuities and discontinuities*, University of London, June 2012, to be published 2015 (Ashgate)

Book presentations

'La catalogazione del libro antico alla British Library prima e dopo Aleph' (paper given at *UNIMARC per il libro antico*, study day organised by ITALE ('Associazione Italiana Utenti Aleph') held at the Accademia della Crusca, Florence, December 2004.

I Libri e le Idee. Incontri e percorsi storico-documentari in biblioteca. Presentation of: Giorgio Tonelli, *A Short-title List of Subject Dictionaries of the Sixteenth, Seventeenth and Eighteenth Centuries* (Florence: Olschki, 2006), Rome, Biblioteca Casanatense, 22 November 2006.

Presentation of *Gli incunaboli e le cinquecentine della Biblioteca Comunale di San Gimignano*, San Gimignano, 29 December 2007.

'"Ars artificialiter scribendi". Studi recenti sui primi libri a stampa', Milan, Biblioteca Trivulziana, 30 October 2008.

Presentation of Anna Giulia Cavagna, *La biblioteca di Alfonso II Del Carretto marchese di Finale. Libri tra Vienna e la Liguria nel XVI secolo* (Fonti, memorie e studi del Centro Storico del Finale, 2) (Finale Ligure, 2012), Finale Ligure, Auditorium Santa Caterina, 13 December 2013.

References

To be provided on request

Stephen Nicholas James Parkin