



# COURSES TAUGHT IN ENGLISH



Faculté des  
Humanités  
2023-2024

Undergraduate and Postgraduate Levels

*mise à jour : mars 2023*  
*last update : mars 2023*

# COURSES TAUGHT IN ENGLISH

UNDERGRADUATE AND POSTGRADUATE LEVELS

# Undergraduate

<b>Intitulé en français :</b>	Littérature britannique
<b>Intitulé en anglais :</b>	British Literature
<b>Code :</b>	H-LCOM-S1-1
<b>Niveau et semestre :</b>	Licence 1, semestre 1
<b>Volume horaire :</b>	24h
<b>ECTS:</b>	3
<b>Course content:</b>	Study of historical traditions in British literature.

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<b>Intitulé en français :</b>	Civilisation britannique
<b>Intitulé en anglais :</b>	British Civilization
<b>Code :</b>	H-LCOM-S1-2
<b>Niveau et semestre :</b>	Licence 1, semestre 1
<b>Volume horaire :</b>	24h
<b>ECTS :</b>	3
<b>Course content:</b>	Study of various key historical periods important in the construction of the United Kingdom.

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**Intitulé en français :** Phonétique appliquée et communication orale LV1 I

**Intitulé en anglais :** Applied Phonetics / Oral Communication I

**Code :** H-L-LLCE-S2-6

**Niveau et semestre :** Licence 1, semestre 1

**Volume horaire :** 12h

**ECTS :** 2

**Course content:** Practical applied phonetics course in a language laboratory focusing on various phonological difficulties with the English language. Students have time to listen to examples and practice speaking with feedback from the teacher. The following aspects are included: tonic stress, syllable stress, problematic phones and diphones, schwa, pausing, elision, linking, assimilation and intrusion, phonetic alphabet.

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**Intitulé en français :** Communication orale anglaise I

**Intitulé en anglais :** Oral Communication in English I

**Code :** H-L-LLCE-S2-6

**Niveau et semestre :** Licence 1, semestre 1

**Volume horaire :** 12h

**ECTS :** 2

**Course content:** These classes use a variety of exercises (e.g. role-play, computer assisted learning, pronunciation coaching) to improve the quality and fluency of your spoken language.

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**Intitulé en français :** Langue professionnelle anglaise I

**Intitulé en anglais :** Business English I

**Code :** H-LLEA-S1-3

**Niveau et semestre :** Licence 1, semestre 1

**Volume horaire :** 12h

**ECTS :** 2

**Course content:** A class that gives students the chance to use English as it is used in the English-speaking workplace. It uses role-plays, case-study videos, and business workshops, as well as language exercises.

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**Intitulé en français :** Introduction à la civilisation des pays de langue anglaise

**Intitulé en anglais :** Introduction to anglophone cultural history

**Code :** H-LLEA-S1-2

**Niveau et semestre :** Licence 1, semestre 1

**Volume horaire :** 18h

**ECTS :** 2

**Course content :** A course of introductory lectures giving descriptions and analyses of the most important events in the history of the United States and the United Kingdom, and their role in the development of current political, economic and social systems of the respective countries.

**Intitulé en français :** Littérature anglophone (GB) (II)

**Intitulé en anglais :** English Literature (GB) II

**Code :**

**Niveau et semestre :** Licence 2, semestre 1

**Volume horaire:** 18h

**ECTS :** 3

**Course content:** This course focuses on the study of a diverse range of major British authors from different periods. Texts are studied in the light of their cultural, social and historical contexts with a view to encouraging students to think creatively and analytically and to improve their writing skills.

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**Intitulé en français :** Littérature étrangère en anglais I

**Intitulé en anglais :** English Literature

**Code :** H-LLETR-S3-10

**Niveau et semestre :** Licence 2, semestre 1

**Volume horaire :** 18h

**ECTS :** 2

**Course content :** The course focuses on the study of influential authors with a view to improving reading, speaking, writing and analytical skills in English. It also aims to encourage personal applications, interpretations and reflections on the role of literature in general.

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**Intitulé en français :** Théâtre LV1 anglais

**Intitulé en anglais :** History of English Drama and Theatre

**Code :** H-MINEU-S3-2

**Niveau et semestre :** Licence 2, semestre 1

**Volume horaire :** 18h

**ECTS :** 1,5

**Course content :** This course offers an introduction to the development of theatre and drama concepts and conventions at the root of great dramatic works as well as famous theatrical performances in England. This general chronological survey highlights the various diachronic influences from key medieval works, such as *Everyman* to contemporary drama, such as the avant-gardist “Theatre of the Absurd” exemplified by Samuel Beckett’s *Waiting for Godot*. In a critical vein, it is equally interesting to show to what extent present day drama and theatre may tend to represent a resolute breakaway from the traditional dramatic canons.

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**Intitulé en français :** Expression théâtrale LV1 anglais

**Intitulé en anglais :** Drama language (English)

**Code :** H-MINEU-S3-71

**Niveau et semestre :** Licence 2, semestre 1

**Volume horaire :** 8h

**ECTS :** 1,5

**Course content :** Aims of the module :

- Exploration of dramatic English texts
- Providing a space to use descriptive and analytical language confidently
- Improving grammar, pronunciation and rhythm of speech
- English oral presentations in a positive and critical environment.

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**Intitulé en français :** Cinéma LV1 anglais

**Intitulé en anglais :** History of Anglophone Cinema

**Code :** H-MINEU-S5-60

**Niveau et semestre :** Licence 3, semestre 1

**Volume horaire :** 18h

**ECTS :** 2

**Course content :** In this course, we examine the history of British and American Cinema and we focus on particular aspects of filmmaking (cinematography, mise-en-scène, editing, etc.) as well as topics or social issues reflected in the plot of the selected films. One of the main goals is to reach a better understanding of the historical and social contexts by analyzing how the films circulate ideas about society or, more specifically, about the film industry.

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**Intitulé en français :** Commentaire audiovisuel LV1 anglais

**Intitulé en anglais :** Audiovisual commentary

**Code :** H-MINEU-S5-64

**Niveau et semestre :** Licence 3, semestre 1

**Volume horaire :** 12h

**ECTS :** 2

**Course content :** In this course, the students will become familiar with writing close cinematic analyses of selected scenes or sequences and will practice critical thinking and writing. This course focuses mainly on American TV series and discusses their characteristics (narration, aesthetics, and topics).

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**Intitulé en français :** Actualité politique internationale III

**Intitulé en anglais :** Political Science and Current Affairs

**Code :** H-MINEU-S5-59

**Niveau et semestre :** Licence 3, semestre 1

**Volume horaire :** 12h

**ECTS:** 2

**Course content:** The objective of this lesson is twofold: initially it serves as a continuation of the application of a foreign language within a specific domain, yet it also aims to establish and further the core knowledge of students within the field of Political Science, and in particular that of current affairs. Not only should it provide students with key elements of vocabulary within the chosen language, but also encourage them to question and further the knowledge they already hold within their native language. As such, it is neither a pure language course, nor a pure political science course, but a combination of both, adapted for each group of students, their requirements and their objectives. Furthermore, this course aims to establish a balance between practical and theoretical work, between oral and written production. Students are not only expected to be present for each lesson, but are actively encouraged to participate and engage with the material, and will be graded accordingly. Each week we will look at recent political events in Anglo-Saxon media from around the world, covering such topics as: Brexit, Immigration, Globalisation, Elections, Social Movements, International Relations etc. Key background knowledge will be provided during each lesson which the students will be expected to analyse, then lead to further group discussion. The course will cover a diverse range of material, taken from documentaries, TED talks, newspapers and online articles. Students will be expected to analyse these sources effectively, evaluating the effects of media-framing and agenda-setting on specific audiences. Thus, identifying how media coverage can both inform and shape public opinion, in particular the ongoing influence of so called fake news and the information wars in moulding and manipulating contemporary political discourse.

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# Postgraduate

**Intitulé en français :** Communication interculturelle

**Intitulé en anglais :** Intercultural Communication

**Code :** H-MLEA-S1-1

**Niveau et semestre :** Master 1, semestre 1

**Volume horaire :** 18h

**ECTS :** 2

**Course content :** This course is an introduction to the concepts of Intercultural Communication as researched by Geert Hofstede and Fons Trompenaars. Students learn new ways to analyze and measure cultural differences through the notion of cultural dimensions. The main learning objective of the course is the ability to identify, discuss and compare different behavior across cultures and explain where these differences come from. Students should also be able to predict certain behaviors in different circumstances to reduce the possibility of culture shock – or explain why it has happened. Students also apply their newly acquired knowledge to explain how companies tailor their advertising to correspond to different cultures. Students are also exposed to the research into corporate culture and learn about different ways companies are organized. Students also have to prepare a questionnaire on corporate culture and interview friends/family members about their experience in the workplace.

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**Intitulé en français :** Communication d'entreprise

**Intitulé en anglais :** Business Communication

**Code :** H-MLEA-S1-11

**Niveau et semestre :** Master 1, semestre 1

**Volume horaire :** 18h

**ECTS :** 2

**Course content :** Students look at communication strategies put in place by companies to communicate with shareholders, staff, customers or potential customers.

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**Intitulé en français :** Politiques publiques

**Intitulé en anglais :** Public Policies

**Code :** H-MLEA-S1-7

**Niveau et semestre :** Master 1, semestre 1

**Volume horaire :** 18h

**ECTS :** 2

**Course content :** Over the first semester, students will focus on how to define public policy and further understand the different types and formats of public policy. The evolution of public policies through public policy actors (governmental institutions) and non traditional actors (lobbies) along with a sequential analysis of public policies is anticipated. The influence of national politics on wider European and non european public policies (2016 New-York Declaration) with regards to mixed migration movements will be highlighted in this course.

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**Intitulé en français :** Gestion de conflits interculturels

**Intitulé en anglais :** Cross-cultural conflict management

**Code :** H-MLEA-S3-24

**Niveau et semestre :** Master 2, semestre 1

**Volume horaire :** 18h

**ECTS :** 2

**Course content :** The course analyzes intercultural conflicts at three levels: international, inter-corporation and inter-individual. By deconstructing the cultural dimension in each of these three cases, the course aims at opening practical paths to conflicts resolution.

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**Intitulé en français :** Presse, éthique et médias anglophones

**Intitulé en anglais :** Press, ethics and English-speaking media

**Code :** H-MLEA-S3-2

**Niveau et semestre :** Master 2, semestre 1

**Volume horaire :** 24h

**ECTS :** 2

**Course content :** Students are given an overview of the media in English speaking countries (mainly US and UK), the evolution of the role of the media over the last few years. Students also consider the role of ethics in the press.

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